

The Sherbon Theatre Audio System Quick Guide

POWER:

Power for all the audio equipment in the booth is the switch on the rack. It powers all the equipment on and off in the proper order. The only exception is the Wireless Microphone noted below.

M32 Mixer:

The M32 Mixer is a digital mixer. The faders and controls serve multiple functions depending on how you interact with the controls.

INPUTS:

There are 2 dual CD players, two 3.5mm jacks for connecting iPods etc, and a wireless microphone labeled on the mixer.

FADER LAYERS:

If you simultaneously press **Inputs 1-8** and **Inputs 9-16** you will see all of the input channels displayed on the 16 Faders.

If you press **Bus 1-8** you will have the outputs to the monitors displayed on faders 9-16
The Mains fader is always the send to the FOH speakers.

The M32 is a fairly sophisticated mixer with a pretty small footprint. It has a lot of functionality beyond the basic setup. There are manuals in the drawer of the rack for reference.

OUTPUTS:

L&R are to the L/R FOH mains

Mix 5 and 6 are the L and R monitor speakers mounted on the North and South walls.

WIRELESS MICROPHONE:

The Sennheiser Wireless microphone system is located in the rack on the South Wall. The microphone will either be in the drawer, or available from the Dance Office. Both the microphone and transmitter need to be turned on. The output of the receiver is already routed into the mixer upstairs.

INTERCONNECTION LINES:

There are also 4 sends and 2 returns connecting the Rack on the South Wall to the Rack in the Booth. They are not used in the default configuration, but are easily available for signal routing if necessary. Patch cords are kept in the booth.

CROWN AMPLIFIERS:

You do not need to adjust these.